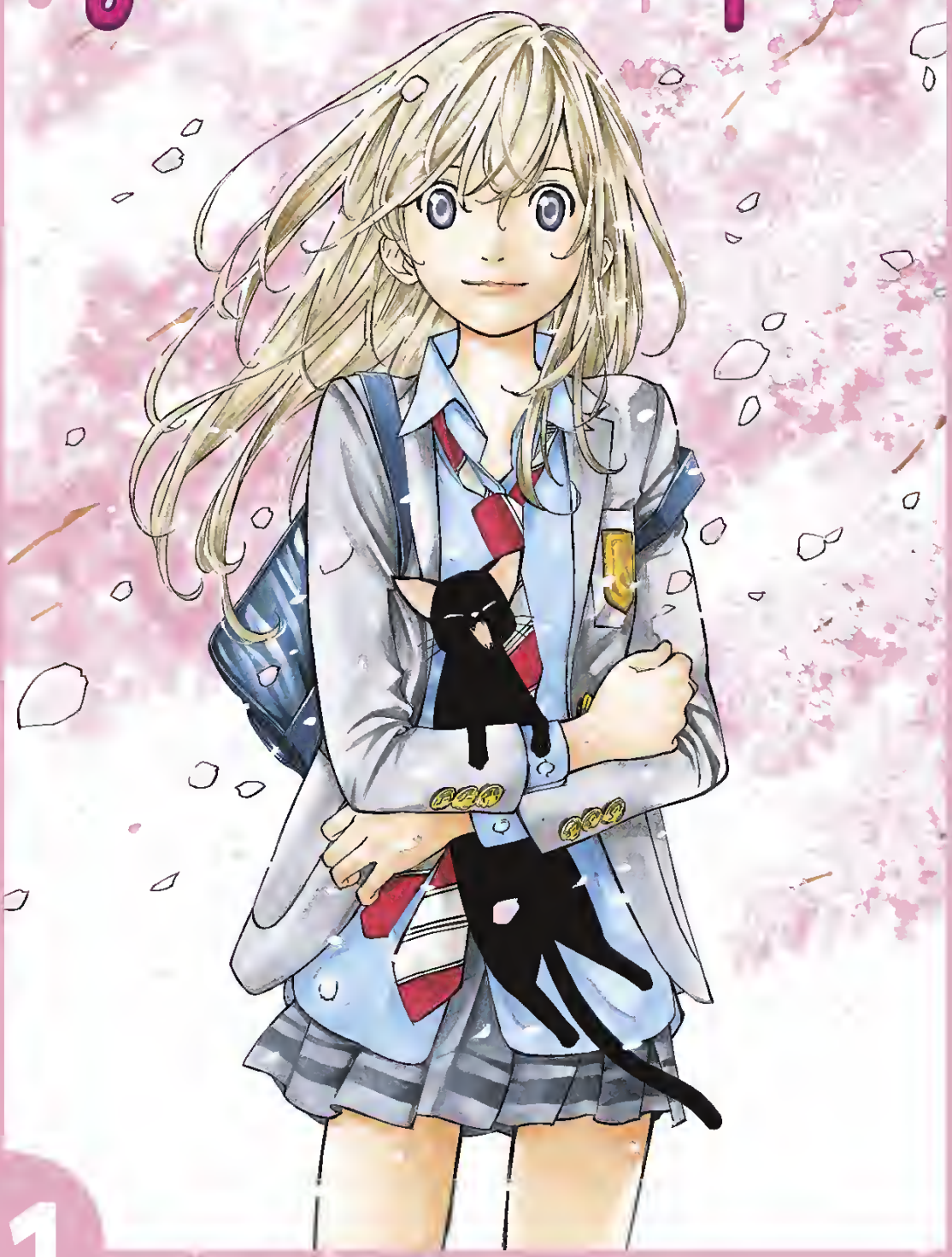
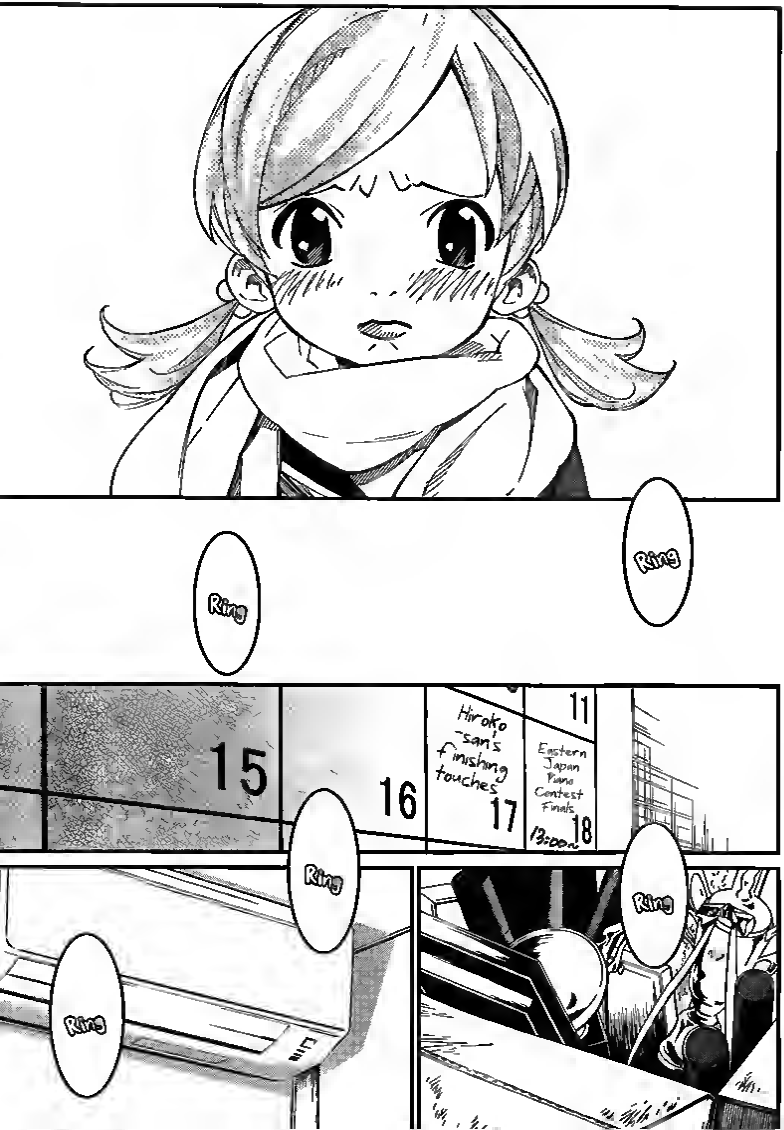
Your Lie in April



11

NAOSHI ARAKAWA

I'm home!
Oh, welcome back.
I'm a genius.
How is it, that four-eyes's condition?

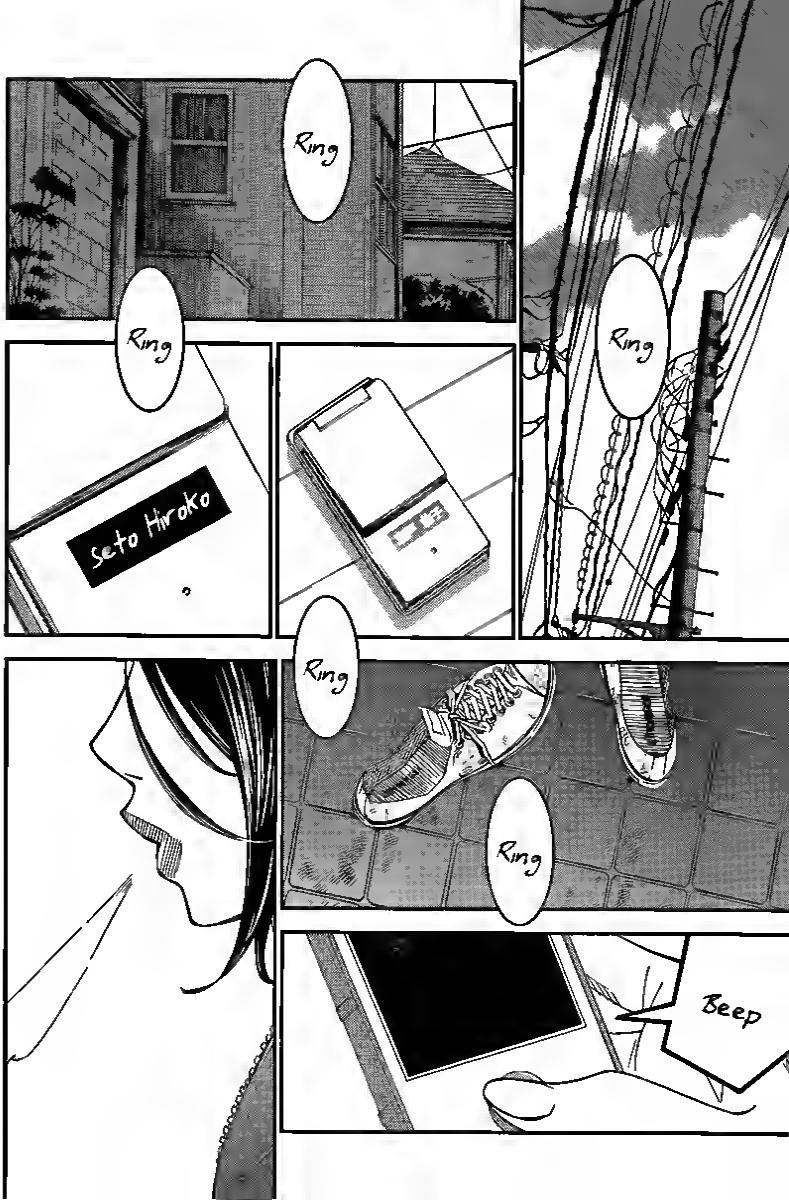

Ring
Ring
15
16
Hiroko-san's finishing touches
17
11
Eastern Japan Piano Contest Finals
18
Ring
Ring
Ring
Ring

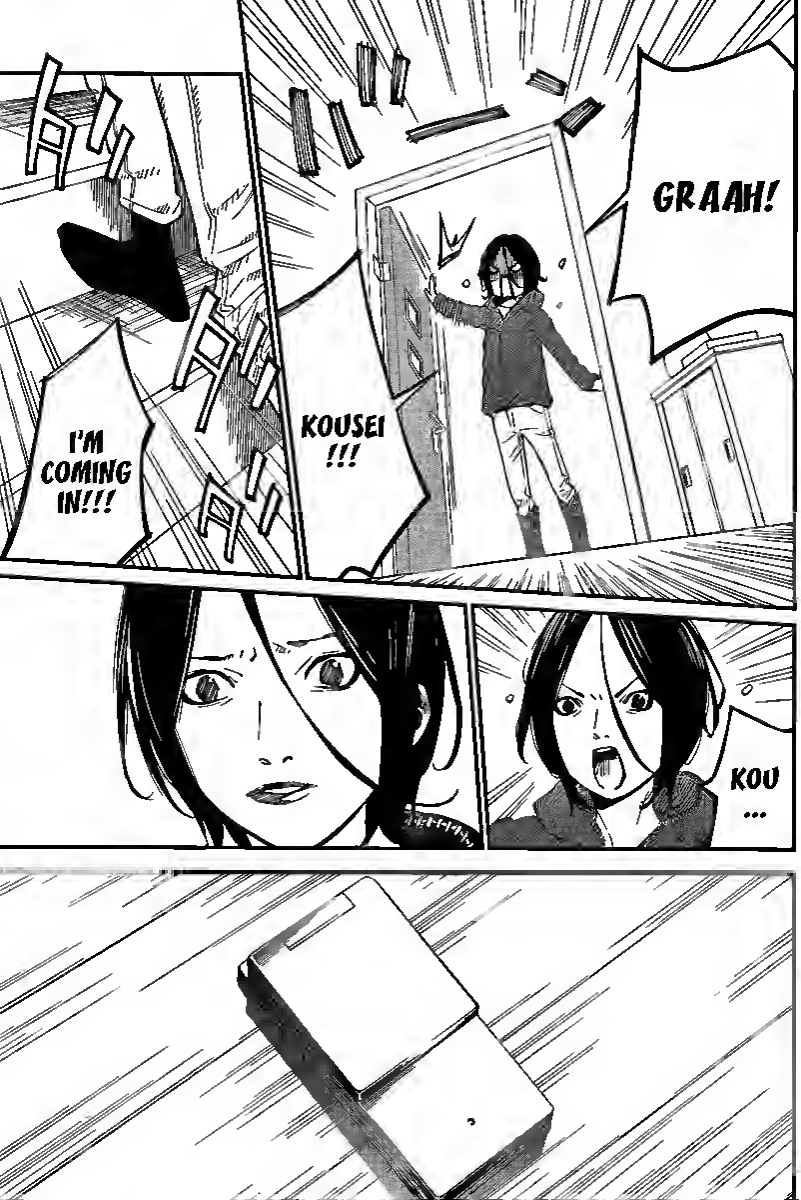
Ring
Ring
Ring
Ring

No way.
The last time I visited her...
we were chatting just fine
T/N: JAPANESE PEOPLE OFTEN WEAR SURGICAL MASKS WHEN SICK. SILLY TSUBAKI, SHOULDN'T HAVE BEEN HITTING SOFTBALLS!
Saying that next time
we'd go shopping for spring clothes together...
When Kousei and I went to the hospital...
she suddenly

Kaori-chan
is currently in the ICU.
...
IS SHE ALL RIGHT?
WILL WE BE ABLE TO SEE HER AGAIN?
The nurse didn't really say anything, but things are looking really bad.

NO...
BY KOUSEI AND YOU GOING, YOU MEAN
KOUSEI KNOWS, TOO?!
EVEN THOUGH
SHE SEEMED SO ENERGETIC...


Ring
Ring
Ring
Seto Hiroko
Ring
Ring
Beep


GRAAH!
KOUSEI !!!
I'M COMING IN!!!
KOU ...

I DON'T UNDERSTAND ANYTHING ABOUT PIANO.
IT'S BECAUSE I'M AN IDIOT.
I'M HOPELESSLY LOST...
Miyazono Kaori is...
PLEASE!
KOUSEI.
HELP
BREAK AGAIN
KOUSEI IS GOING TO

WHAT ARE YOU DOING?!
DO YOU UNDERSTAND YOUR SI-TUATION?!
WHAT ARE YOU THINKING, SKIPPING LESSONS?!
THERE'S BARELY ANY TIME LEFT
UNTIL THE EASTERN JAPAN PIANO CONTEST ON THE 18TH!!!
PRACTICE!
HURRY UP AND STAND UP!
LET'S GO!!!

I
can't do it.
...I can't
do it.

Miss Hiroko,
why
did this happen?
I...
I JUST...
WANTED TO PLAY PIANO
TO HELP
MY MOM GET BETTER.

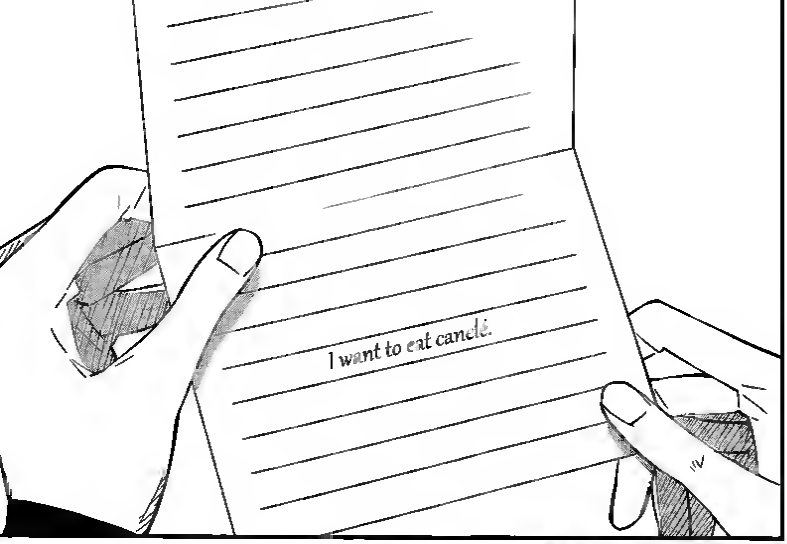
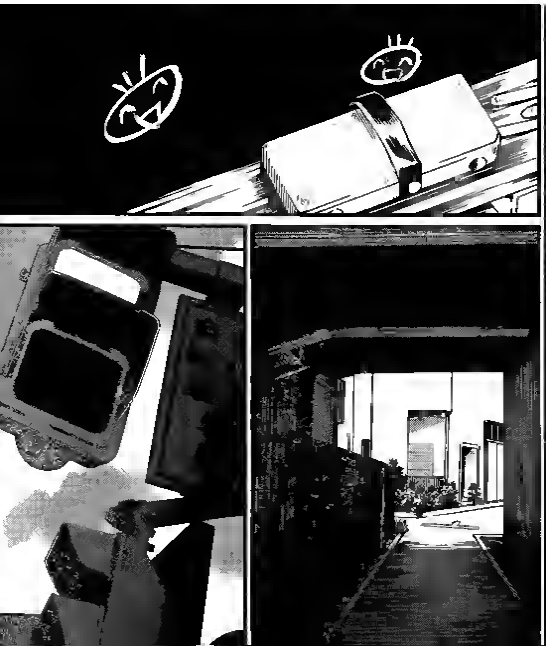
I WAS JUST...
IN LOVE WITH HER...

Why
did this
happen..?

AND MY HANDS GETTING CLAMMY.
I CAN FEEL MY TEMPERATURE DROPPING
I CAN'T DO THIS.
I can't
try anymore.

Mornin'!
Ahaha!
And so...
Did you see, yester-day?
I see...

I was asked to. Watari
I was asked to. Watari
HEY.
ISN'T THIS STATIONARY SET CUTE?


I want to eat canelé.


Heya
Yesterday,
they let me back into my room.
. . .

Well, they got me good!
That was my first time in the ICU.
It's really unsettling over there.
All those lights flashing.
You saw an embarrassing side of things.
This is why I told you, "Don't come to the hospital."
Mm!

!?
!?
HEY!!!
Please don't throw me
WH-
WHAT ARE YOU DOING?!
!?
DON'T TELL ME YOU CAME HERE TO SHOW ME YOUR GLOOMY FACE!
YOU'RE GOING TO MAKE MY CONDITION WORSE!!!
AH!
CANELÉ!
I WANNA EAT IT OUTSIDE!
IT'S COLD.
THE HOSPITAL ROOM IS NO GOOD!
Pâtisserie UENO
?
C'mon, c'mon!

Also, if you say I'm heavy, I'll beat you up!
I think you've got room to eat
Sorry if I stink
Ah!
LIGHT.
SHE'S SO
BECAUSE SHE WAS A STRONG PERSON....
THAT SHE WAS JUST KICKING AROUND THE HOSPITAL
THAT THINGS WOULD BE ALL RIGHT.
SOMEHOW I WAS SURE

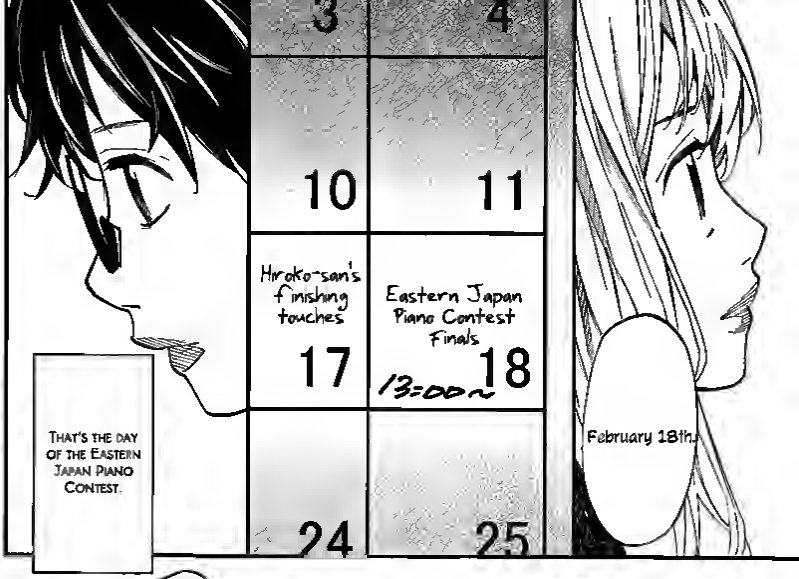
I THOUGHT THINGS WOULD ALWAYS BE LIKE THIS.

SHE'S FRAGILE.
SHE ALSO LIKES SWEETS...
pâtisserie UENO
SHE LIKES STUFFED ANIMALS
AN ORDINARY GIRL.
EVEN THOUGH YOU'RE
Wah!
I'M AN IDIOT...

It's snowing!
Are you
playing the piano?
I knew it
You're losing your nerve
Nope.

I'LL BE LEFT ALONE.

I'm here, aren't I?
I'm here, aren't I?
You know,
I'm going through with the surgery.


3
4
10
11
Hiroko-san's finishing touches
17
Eastern Japan Piano Contest Finals
13:00~
18
24
25
That's the day of the Eastern Japan Piano Contest.
February 18th.

Struggling and struggling
And continuing to struggle.

I've been frantically struggling.

It's your fault
All of it
is your fault

Meow
Meow
Meow
Struggling like a spoiled brat, teased by a toy.
Struggling until my illness fixes, begging for forgiveness.

MY HIDEOUS STRUGGLING
IS YOUR FAULT.
MY OBSESSION WITH BEING ALIVE
IS ALSO YOUR FAULT.
YOU
MADE ME
ATTACHED TO THE TIME
THAT I SPENT WITH YOU.

Are you not struggling?
Isn't struggling our forte?
Aren't we...
PERFORMERS WHO...
RISK OUR LIVES STRUGGLING?

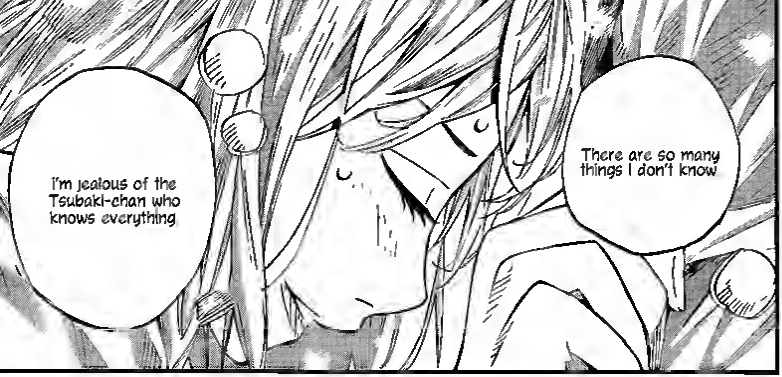
MY HEAD
AND MY HEART
ARE A COMPLETE MESS.
...BUT
I HAVEN'T TOUCHED THE PIANO IN A WEEK.
MY FINGERS ...
Wasn't it the same when you accompanied me?
I WAS STILL USING THE PIANO FOR MY PART-TIME JOB BACK THEN!
IT'S NOT LIKE I CAN JUST SIT DOWN AND PLAY!

It would take a miracle for me to play
in this condition.
You're looking down again

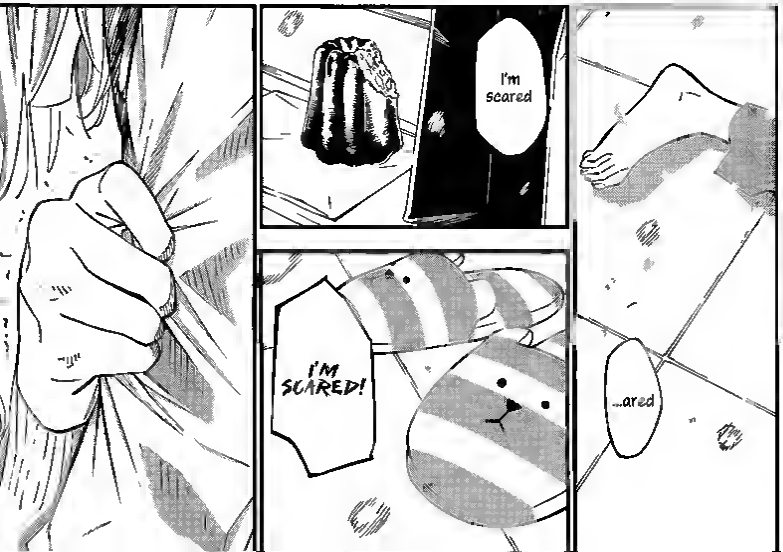
JERK
WHOA!
KYA!
Hah.
Hah.

Look.
You'll have your miracle soon.

You are here
Arima Kousei
inside me,
MILK
What else do you like?
You like the Moomoo brand of milk
You like egg sandwiches
What anime have you liked?
What have you collected?
What bugs do you like?


There are so many things I don't know
I'm jealous of the Tsubaki-chan who knows everything

I want to know so much more about you.


I'm scared
...ared
I'M SCARED!
"I"

PLEASE
DON'T LEAVE
ME ALONE!

SHE'S INCREDIBLY VIOLENT.
SHE HAS A NASTY PERSONALITY.
SHE LEAVES THE WORSE IMPRESSION.
BUT...
THIS GIRL
IS BEAUTIFUL.
I'M AN IDIOT.

YOU,
AMIDST THE
FALLING SNOW...
ARE BEAUTIFUL.

Japan Piano Contest

Sponsor: Kantou Classical

We're starting the anesthesia.
Take a deep breath.
Hey, Doc
"We all...
need someone to kiss us goodbye."

Operating
Marcie
T/N: KAORI IS QUOTING THE CHARACTER MARCIE FROM PEANUTS.
Operating

81
118/81
(94)
100
20
Beep
Beep
Beep
Beep
Pulse is stable.
Anesthesia has taken full effect.

Begin preparations for the surgery.

BRAVO!
MISS IGAWA!
GRRR.
SHE DID IT.
Flawless execution, Emi.

I can't control my sighs.
Haah.
Tremble
BUT THIS ONE DOESN'T LOSE TO HIS IN ANY WAY.
BIG BROTHER ALSO HAD A SATISFYING PERFORMANCE.

STUPENDOUS.
But I can't decide which of these two is actually better
I thought Takeshi would be the best, by far
IT COMES DOWN TO THE DIFFERENCE IN THEIR CONVICTIONS
You witch!
You really pulled out all the stops...
Hehe he
I HAVE TO SURPASS THIS PERSON
IN ORDER TO ADVANCE.

Hmm
This is why you're amateurs
Those two are geniuses
The winner will probably be one of them
EAST JAPAN PIANO CONCOURSE
This district is amazing
Specifically, Aiza and Igawa Emi.
The best pianist
has yet to make his appearance.
Ah!
Huh, Mitke?

It's the worst.
Miss Hiroko!
She's ready to stir people up as usual,
that Ochiai
How is Mr. Arima?

I'M WORRIED ABOUT HIS LIFE AS A PIANIST...
SAY NOTHING OF THE RESULTS OF THIS CONTEST.

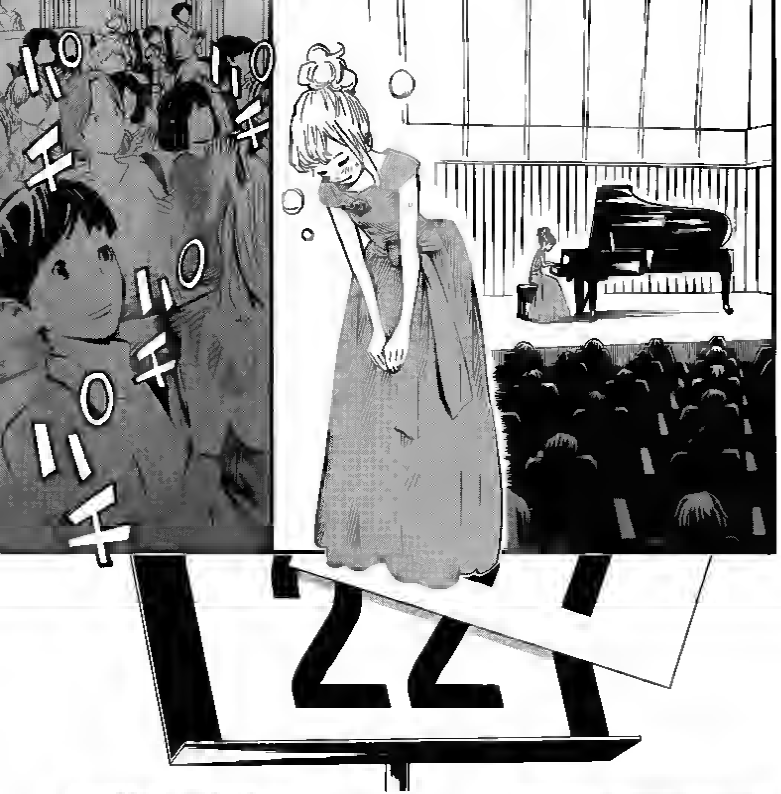
Even though I was able to bring him to the assembly hall,
I don't know if he can even play..
He's reverted to how he was two years ago.
What a huge pain

...me.
Help me.
Please help me
This is
the worst...

Well done
Good job
CLACK
DID YOU SEE THAT,
TAKESHI,
ARIMA?
Are you feeling sick?
What's going on?

Want me to get you medicine or something?
If it's stomach medicine, I can get it for you right away
Hmm?
Ah..
Isn't he just concentrating right now?
BUT... STILL...
...have to..
..play.

I have to play
I have to play
I have to play.
Operating


パチパチ
パチパチ
パチパチ
27

Arima...
It's Arima
It's finally him!

It's almost Arima's turn
Arima-kun...

Number 23,
Mr. Arima Kousei
It's your turn soon
Please come and prepare yourself

I'll be fine.
Yeah...
I'm fine
O... OI.
ARE YOU ALL RIGHT?
YOU SAY THAT...
BUT YOUR FACE LOOKS DEATHLY PALE.
ANYONE CAN SEE THAT YOU'RE NOT FINE.
I'LL GO WITH YOU TO THE INFIRMARY !!!
Sorry,
but
I have to play.

23
Arima.
Arima.
It's finally time.
It's Arima.
Clack
Because it's a promise.
Because
I'm a pianist.

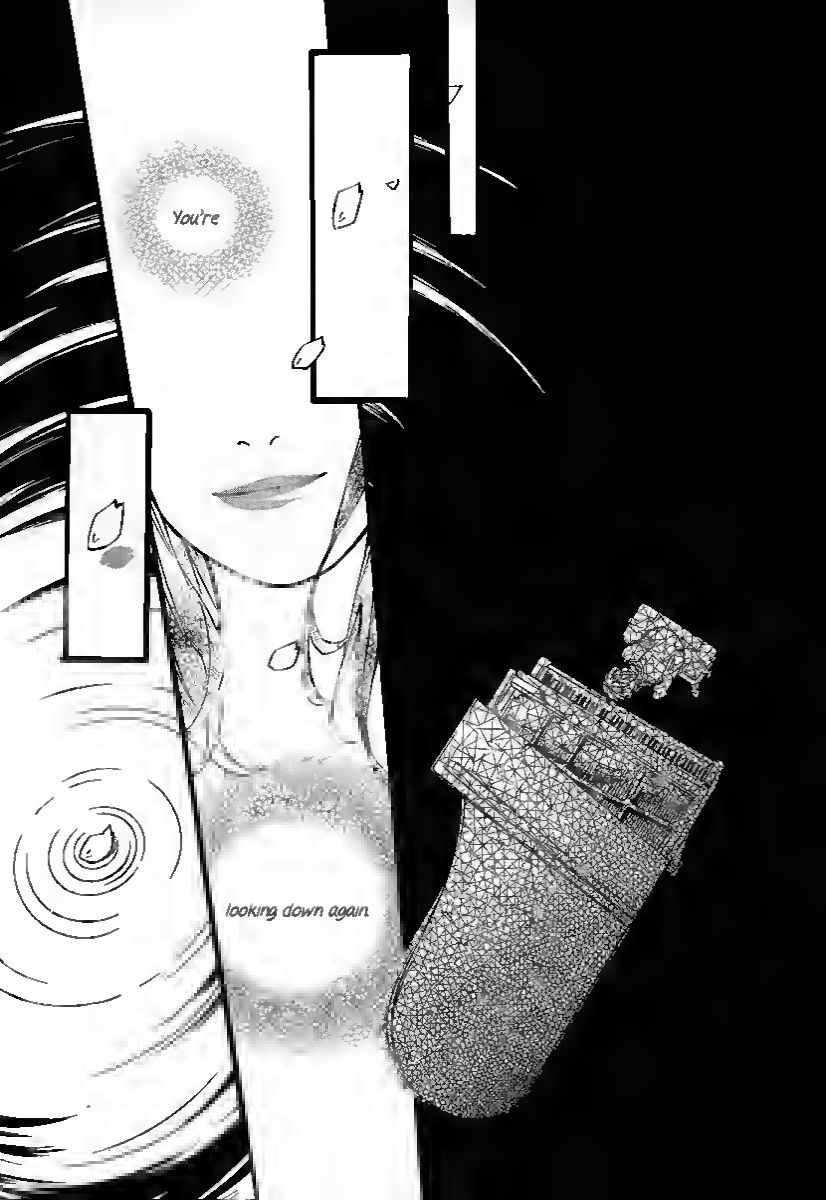
Here he is!!!
Kyaa! Kyaa!
Arima!!!
Arima.
It's Arima.
HE LOOKS LIKE HE'LL FALL OVER AT ANY MOMENT.
Step
Step
Arima.
Arima Kousei

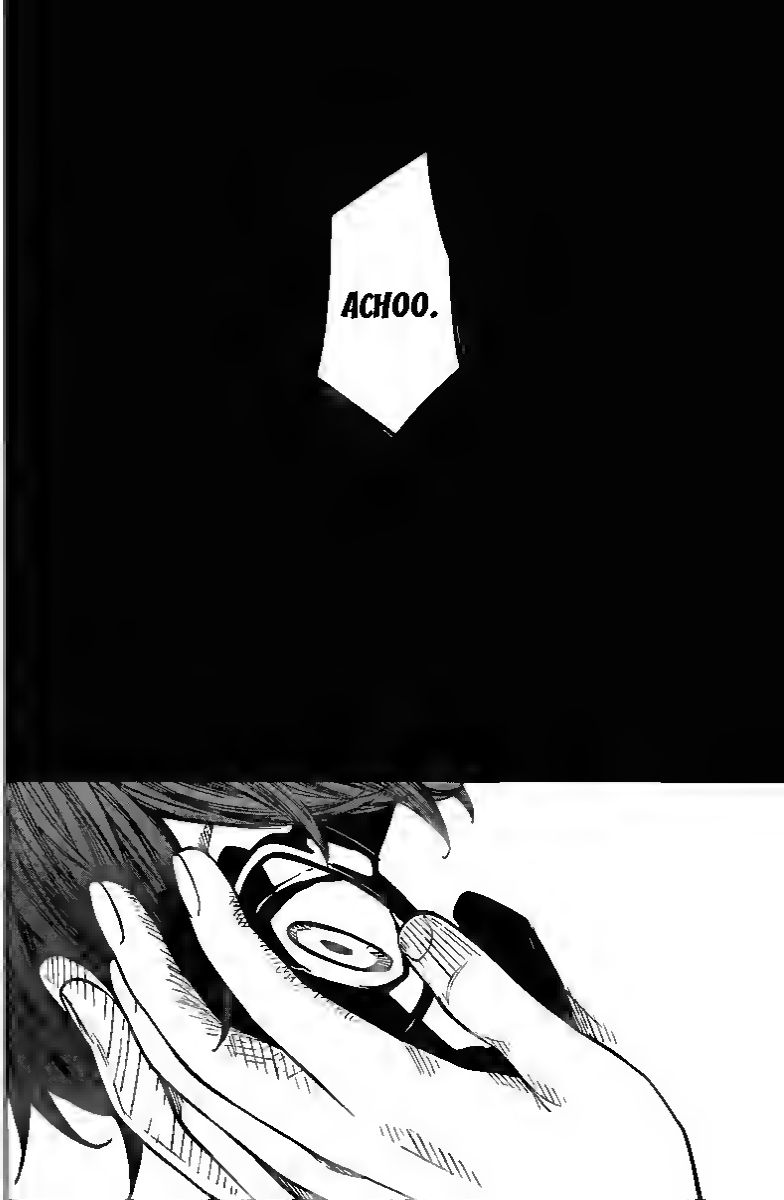
Squeak
Clap
Clap
Clap

Sorry!
I revealed something that I didn't want to reveal...
It seems I'm not doing so well.
A violinist without her bow
makes no sense.
I will not forget.
I won't forget you 'til the day I die
I HAVE TO PLAY.

It'll be fine if you just forget.
Hit that reset button.
I HAVE TO PLAY.
Because of that,
It'd be better if we didn't see each other.
BE-CAUSE
I HAVE TO PLAY.
I AM A PIANIST.

Too much pressure!!
What's going on?
That's Arima?
Kousei!
!?
MR. ARIMA ?!


You're
looking down again


ACHOO.

GIGGLE
PAT
GIGGLE
GIGGLE
That was a funny sneeze
GIGGLE
Stupid Tsubaki
I don't know her, I don't know her
GIGGLE

CAME FOR THIS.
TSUBAKI
I SEE.

EVERYONE...
IS LOOKING AT ME.

Kousei.
He's started to play.
it's incredibly calming.
it's more than just a simple pesante".
"PESANTE" IS A MUSICAL DIRECTIVE TO PLAY IN A HEAVY AND PONDEROUS FASHION. HTTP://EN.WIKIPEDIA.ORG/WIKI/PESANTE

You were thinking about the girl you like, right?
THAT'S RIGHT.
MY HEART IS IN CHAOS.
Play as your heart dictates.
And now the gloom...
Espressivo...
*IN ESPRESSIVO MUSICAL TERM MEANING "EXPRESSIVELY"

But being a bit cliché is good.
How cliché
What're you doing,
just playing piano like that?!
I can't help it.
It's because I'm bad with words

EVERYONE...
IS WATCHING ME.
SHUDDER

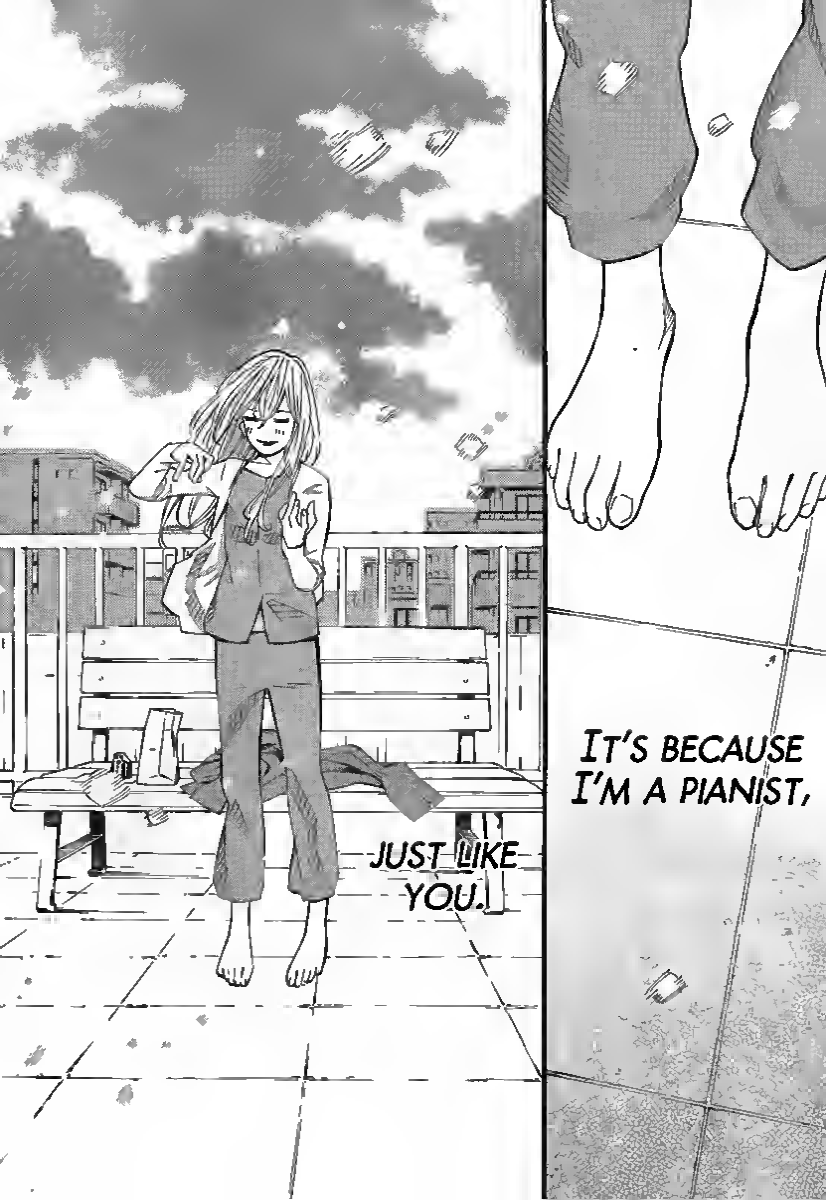
Because we're performers,
let's just speak with our music.
I HAVE TO LIVE UP TO THEM.
AHH.
AIZA.
I'M ONLY HERE RIGHT NOW
BECAUSE THEY CAME FOR ME.
PEOPLE WHO HAVE INFLUENCED MY LIFE.
PEOPLE WHO HAVE ENRICHED MY LIFE.

IT'S AS YOU SAID.
Kousei

EVEN IF WE'VE HIT ROCK BOTTOM,
EVEN IF WE'RE WORN OUT,
EVEN IF WE'RE SAD,
WE MUST PLAY.
I WONDER IF I CAN DO IT...

It's fine, it's fine.
We'll pull it off somehow
WE'RE...
THE BEST!

I'LL PLAY...
I'LL PLAY.
AMA-ZING.
I'M BEING COMPLETELY DRAWN IN.
THIS IS
HOW I GO THROUGH LIFE
I'M HUMAN.


IT'S BECAUSE I'M A PIANIST,
JUST LIKE YOU.

KOUSEI...
IT'S BECAUSE I'M A PERFORMER...
Kousei.

BALLADE
NO. 1
IN G MINOR,
OP. 23.
CHOPIN

Seemingly sad.

SUCH BRILLIANCE.
Chapter 43

Hah.
Hah.
Hah.
Every-one is looking at me.
Those who watched over me

THOSE WHO WAITED FOR ME.
THOSE WHO SU" PPORTED ME.
THE PEOPLE [WHO]MADE MY LIFE EXQUISITE...
THOSE WHO WERE BY MY SIDE.

Kousei.
The piano
is singing...
Hah.
Hah.
Hah.
I must live up to
their expectations.
Everyone
is looking
at me.
The people who
called me
back onto
this stage.

play like you're hugging it tight
Like caressing a baby's head...
THIS IS THE SOUND MOTHER GAVE ME
Stars can only shine in the night
THE SOUND...
IS BEING DYED WITH COLOR

THE SOUND THAT WATARI NOTICED FOR ME
That sort of thing reaches me
THE SOUND THAT TSUBAKI FOUND FOR ME
You're a pianist
Do your best!!!
Go!!!
THE SOUND BORN THROUGH COMPETITION WITH AIZA AND IGAWA
Get your hands off my little sister!
Don't make me laugh

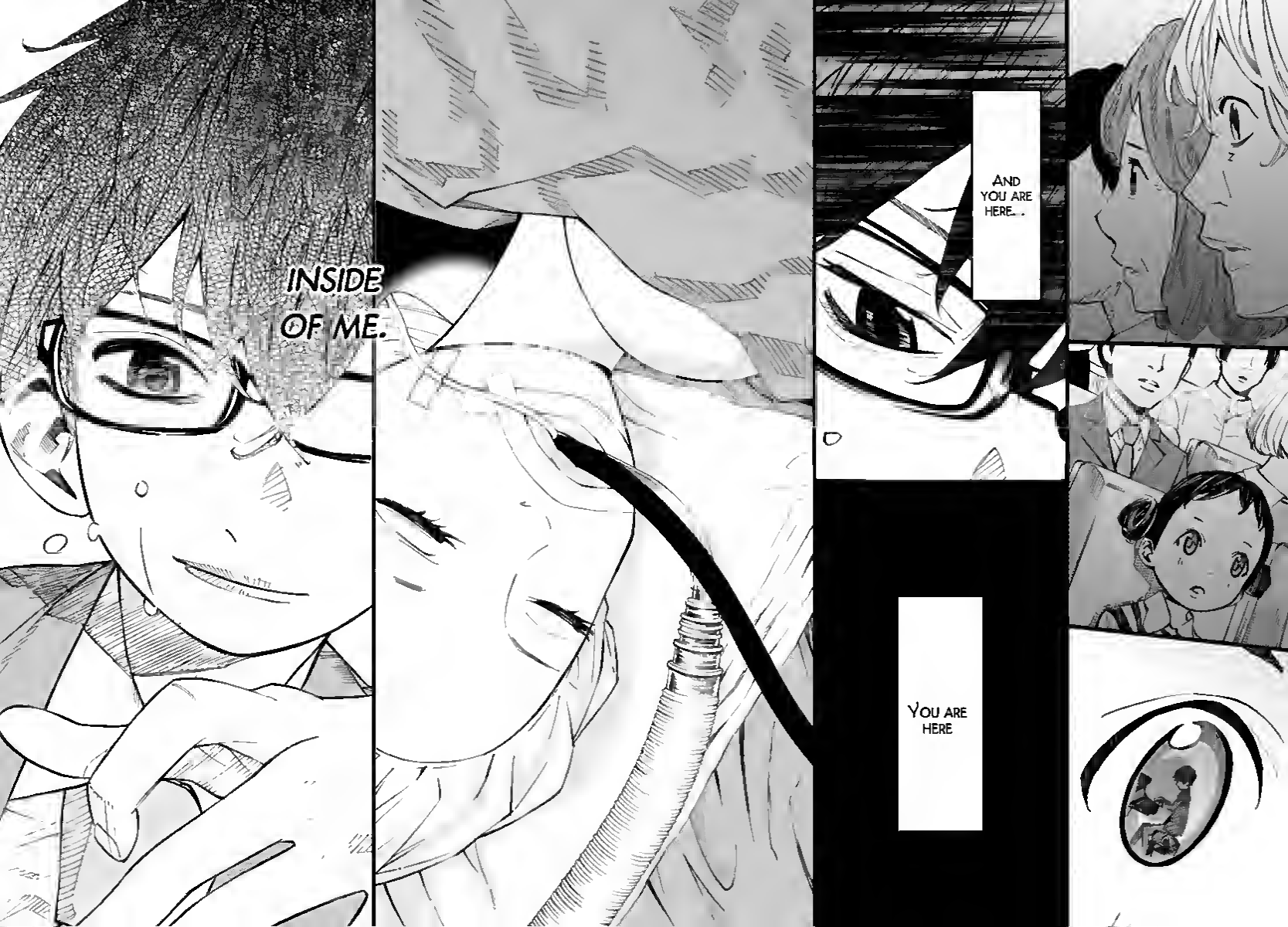
Play as your heart dictates.
Do you have someone you like?
This is the sound I made with Nagi.
This is the sound that Ms Hiroko made me recall.
The sound is expanding.
Wah...

I'M SCARED.
I CAN'T HEAR.
SOMEONE...
I'm here, aren't I?
YES.
IT'S AS YOU SAY
IF I SHUT OFF MY EARS,
I AM
FLOODED WITH SOUNDS.

MR. ARIMA'S MUSIC
IS GROWING SO COLORFULLY.
MR. ARIMA'S LIFE...
SHUDDER
AMAZING!!!
AMA-ZING!
AMAZING, MR. ARIMA!
FROM THE MOMENT WE FIRST MEET SOMEONE,
WE ARE NO LONGER ALONE.
I AM NOT ALONE.

THE WORDS WE EXCHANGED
ARE TINGED WITH A LITTLE BIT OF REGRET
HUMMING "TWINKLE, TWINKLE, LITTLE STAR."

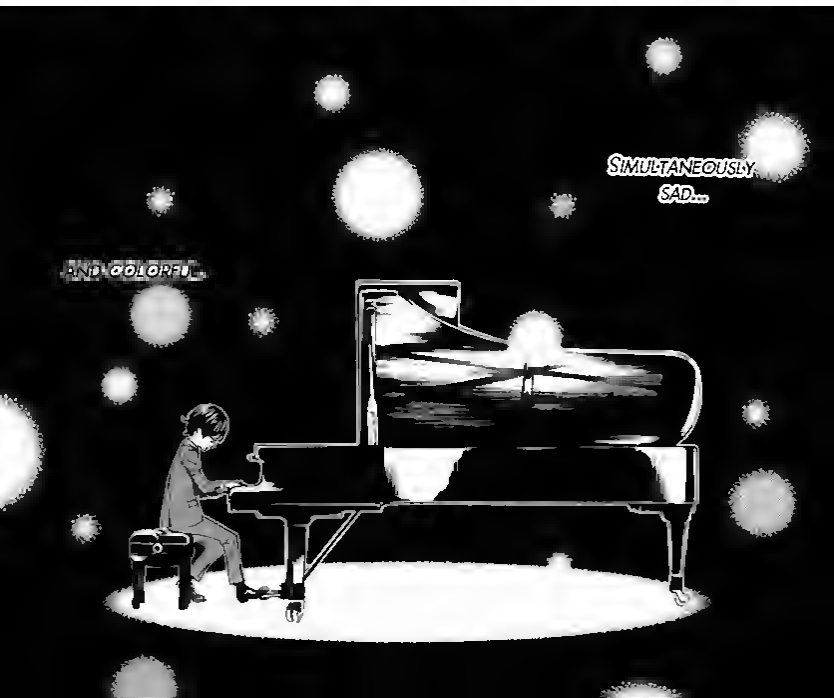
THE SCENERY I COULD NOT FORGET
HAS SUPPORTED ME,
HAS CHEERED ME UP,
HAS DRIVEN ME FO- RWARD
Please don't leave me alone!
STUPID.
I'M HERE, AREN'T I?


INSIDE
OF ME.
AND
YOU ARE
HERE...
YOU ARE
HERE

REACH HER ...
I'M BETTING IT ALL ON THIS...
REACH HER.
REACH HER.
THERE'S NO WAY I COULD DO THIS ALONE.

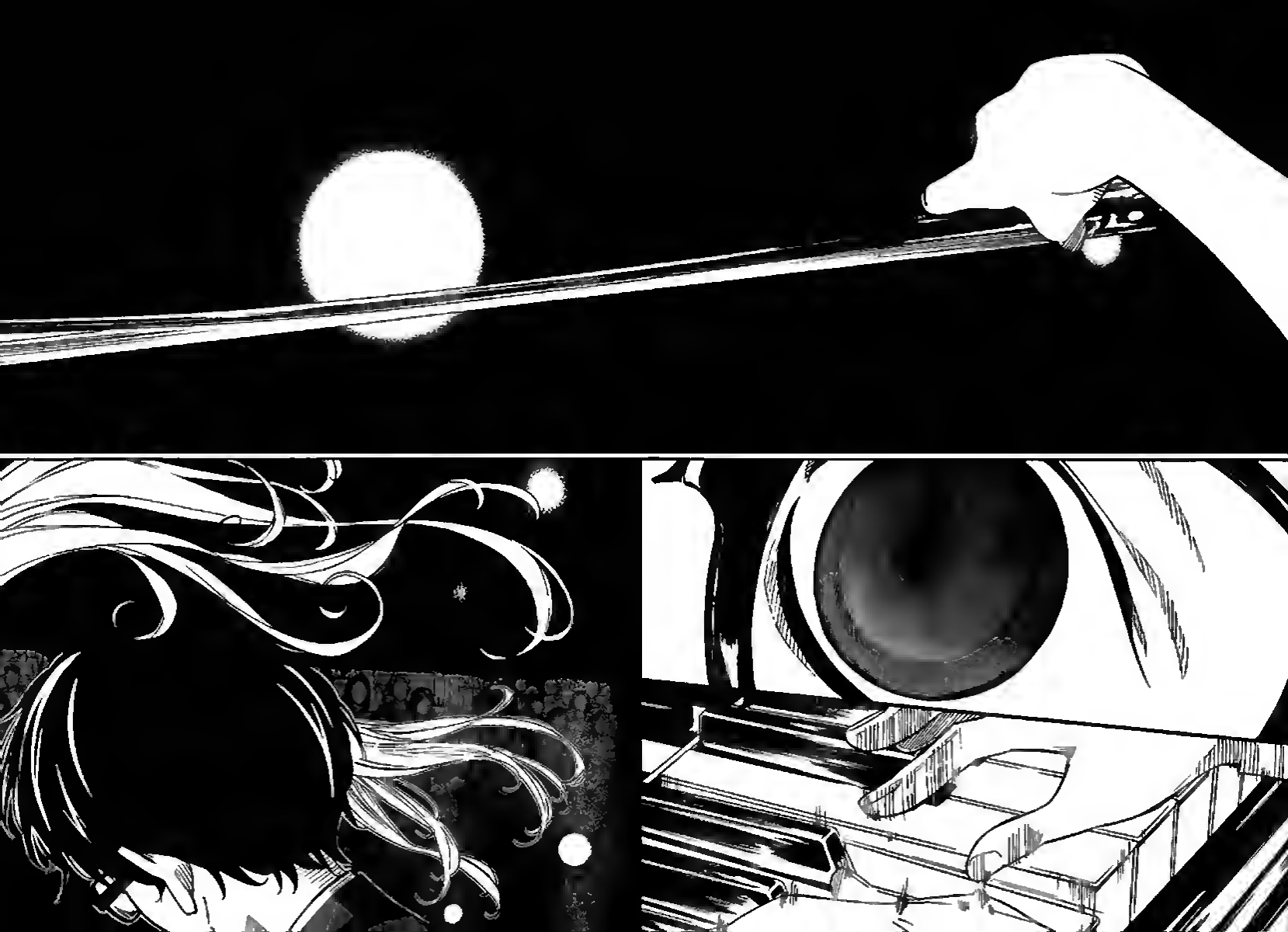
So music...
is something that exposes this much of yourself...
Stop it.
This is the same
human metronome?
What an embarrassing guy.
BUT
WHY ...?
This performance is a confession

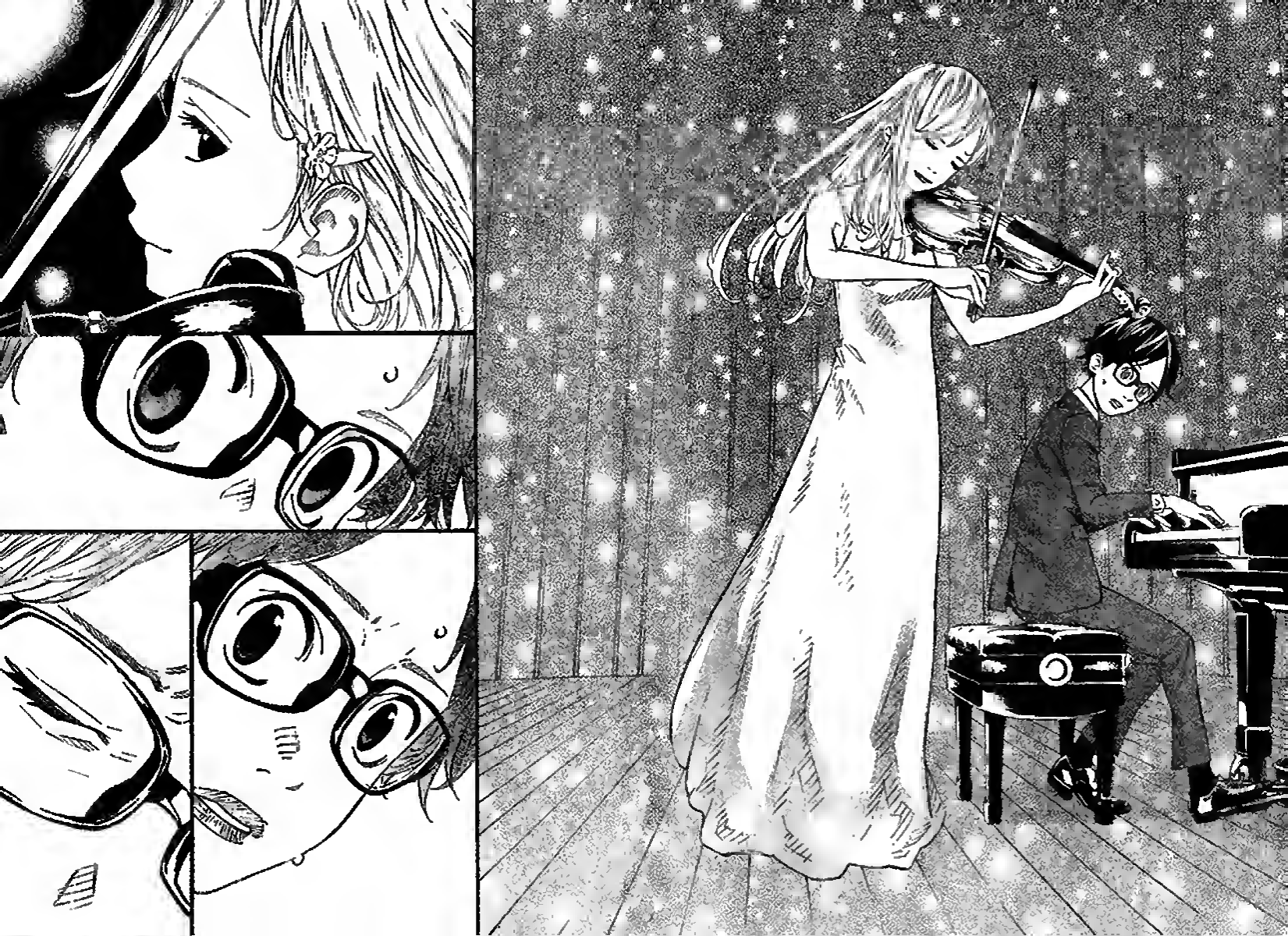
KOUSEI'S PERFO¯RMANCE
IS BECOMING ENVELOPED IN COLOR.

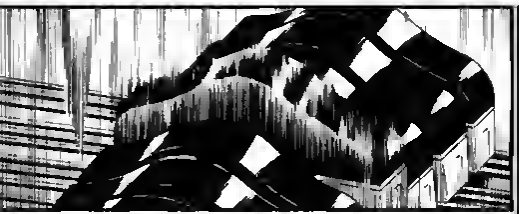

SIMULTANEOUSLY, SAD...
AND COLORFUL...

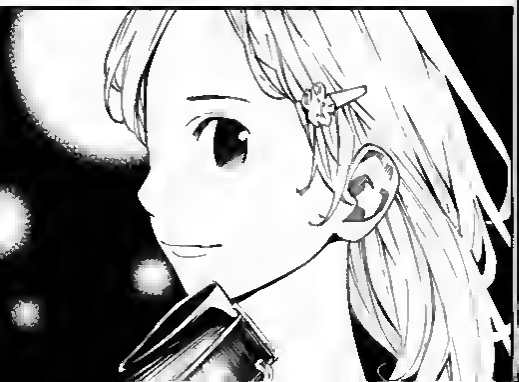
THINGS LIKE ILLNESS,
JUST CRUSH
AND THEN LET'S
STAND TOGETHER ON THIS STAGE...

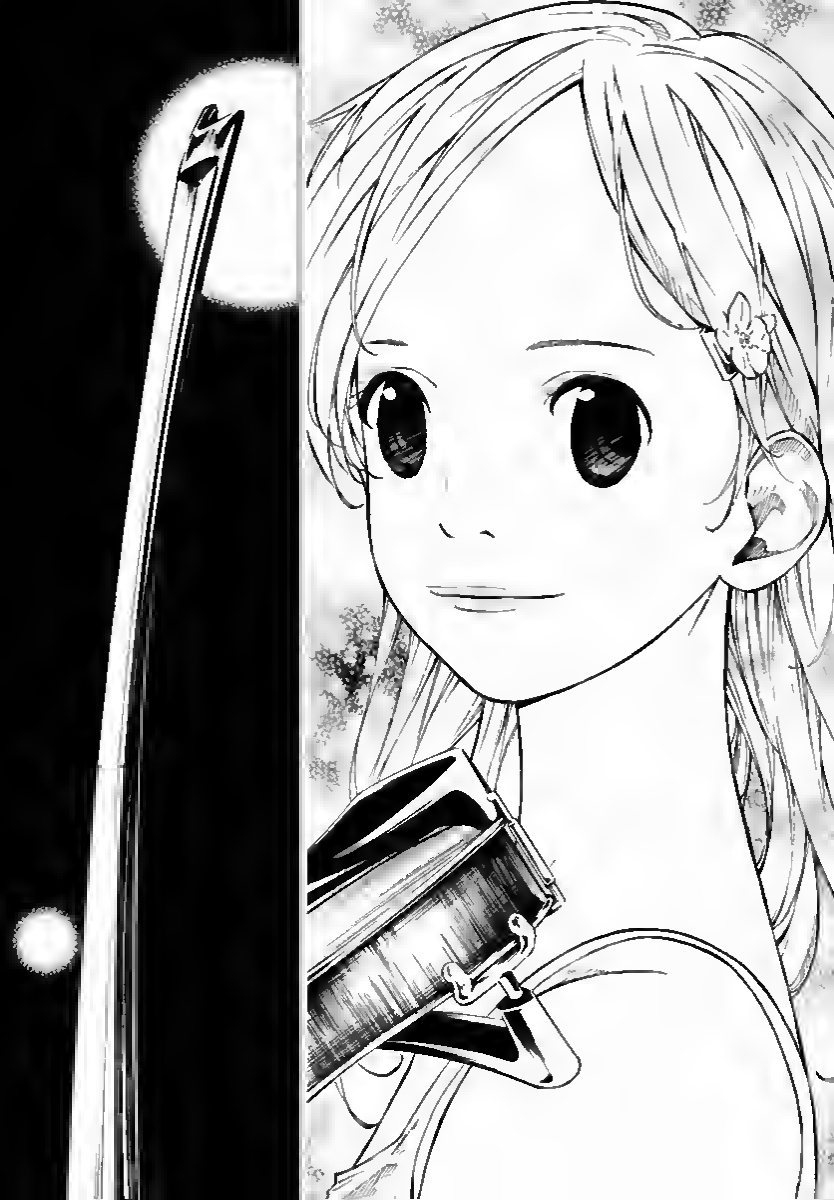
Thank you



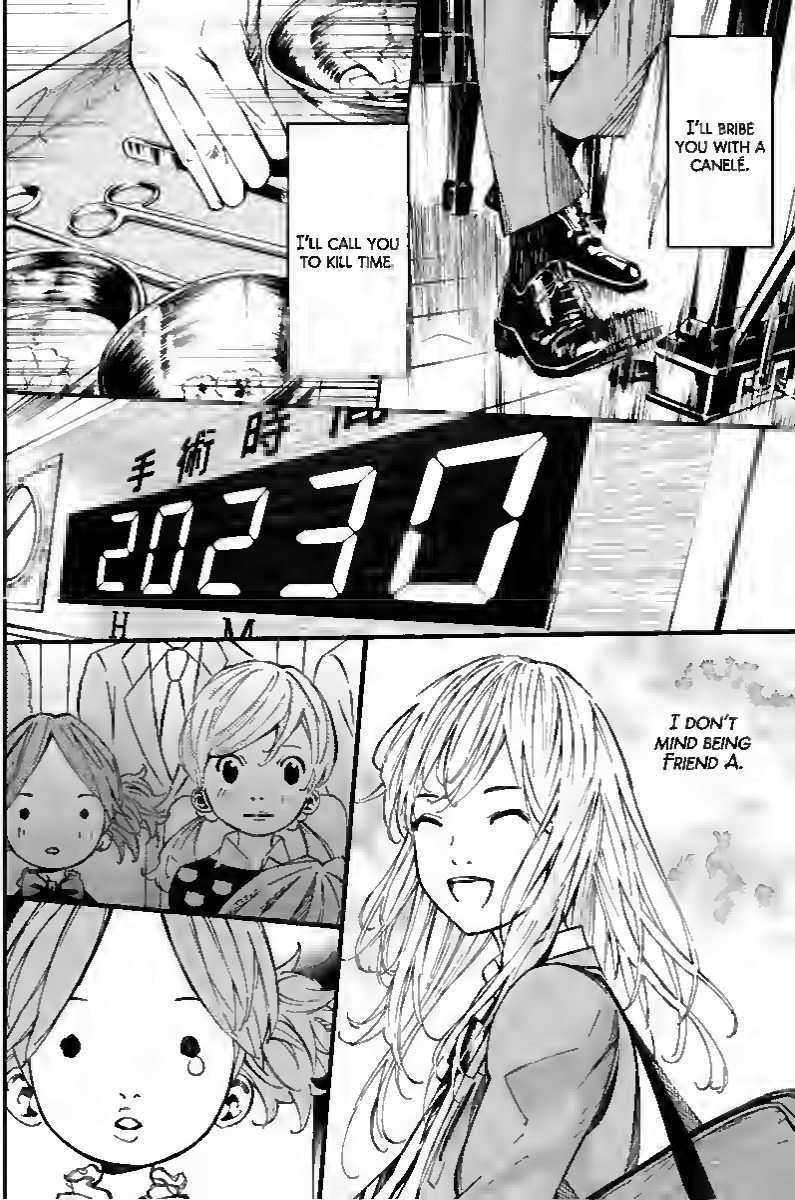








DON'T GO!
LET'S ARGUE AGAIN
Kao_chan
HOLD ON.


I'LL BRIBE YOU WITH A CANELÉ.
I'LL CALL YOU TO KILL TIME.
手術時間
2023
H M
I DON'T MIND BEING FRIEND A.

PLEASE DON'T GO.
PLEASE DON'T GO.
PLEASE DON'T GO...
PLEASE DON'T LEAVE ME BEHIND.

KOUSEI!
ARIMA !!!

BRAVO!
ARIMA!
ARIMA!
MR. ARIMA !!!

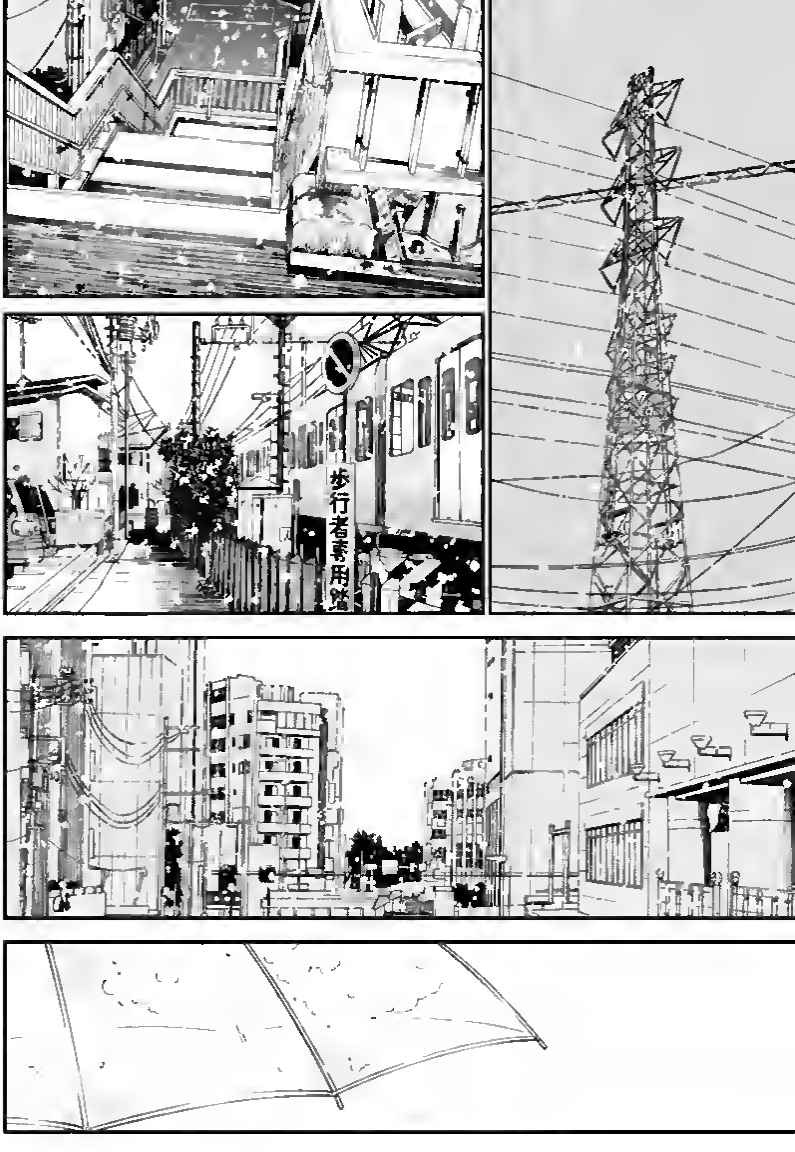
He really
is an amazing guy.
We are
still on a journey...
CHASE HIS BACK...
WE CONTINUE TO

This is,
without a doubt, a wonderful journey
In the past until now
and from now onwards.
Ah

THE STARS ARE SHINING.
I WONDER
IF IT REACHED YOU
I WONDER IF THIS VOICE
MADE IT

You, Friend A,
are appointed as my
accompanist

GOODBYE...


歩行者専用道

To Mr. Arima Kousei
To Mr. Arima Kousei

DEAR

MR.
ARIMA
KOUSEI.

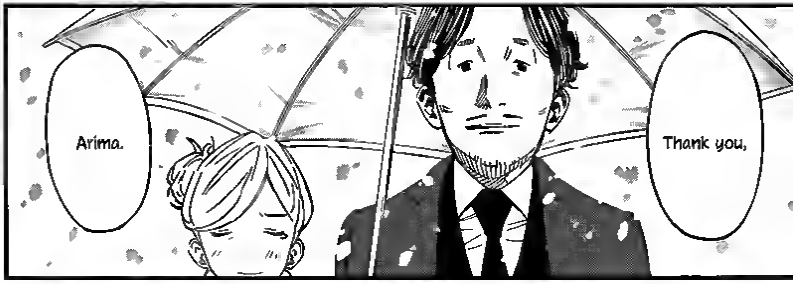
Dear
Miyazono Kaori
Mr. Arima Kousei.
It feels pretty strange writing a letter to someone who was there
Just a moment ago...

You are
A terrible jerk.
You are indecisive.
A blockhead.
A complete idiot.
The first time I saw your performance
was when I was five years old.
It was a recital at the piano school I was going to at the time.
There, a clumsy kid came on stage
Ah!
and bumped the chair with his butt. It was hilarious.
Ah!
He turned to the piano that was way too big for him
and the moment he played the first note,

HE WON ME OVER.
THE MELODY WAS A DANCE.
THE SOUND WAS AS COLORFUL AS A TWENTY-FOUR COLOR PALETTE.
WOW !!!

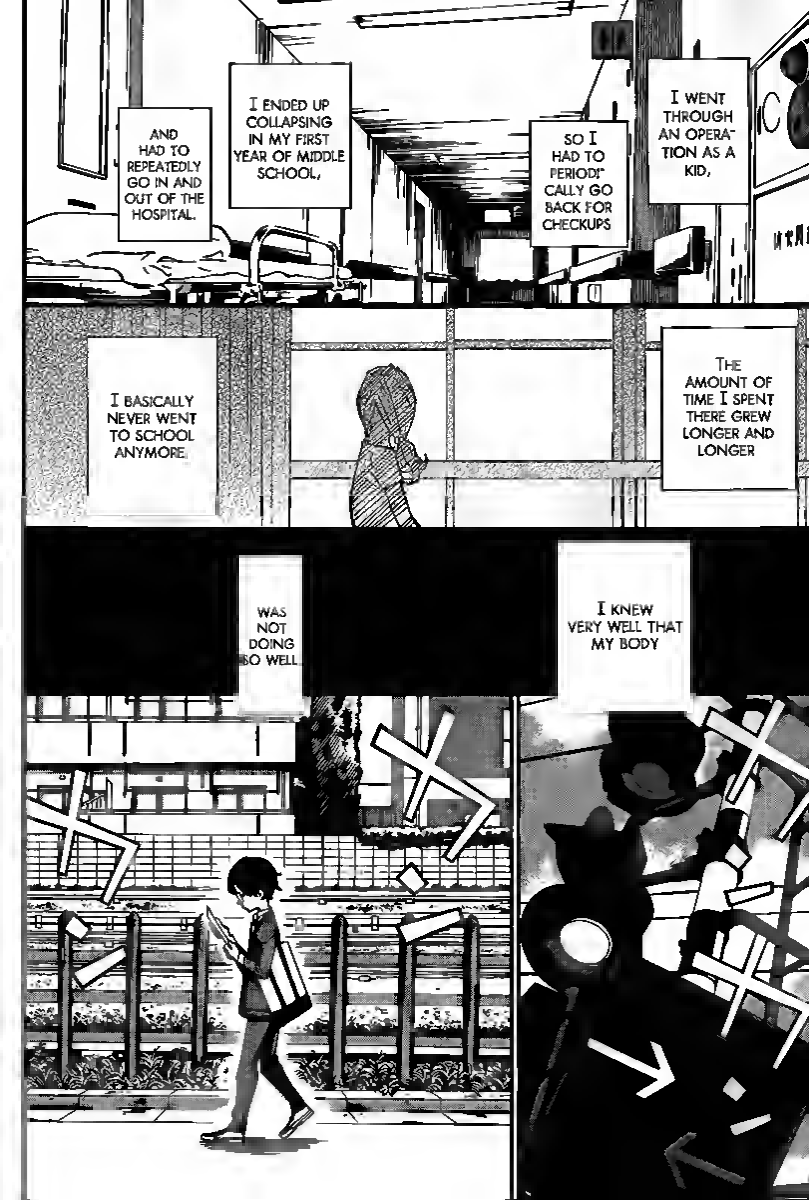
It surprised me.
The girl next to me started crying.
Despite all that,
you stopped playing the piano.
To influence someone's life like that..
You are a terrible jerk.
DAA AD!
MOO OM!
BUY ME A VIOLIN!!!
I'M QUITTING PIANO! I'LL PLAY THE VIOLIN!
Why so suddenly?

I want Kousei
to play the piano!!!
INDE-
CISIVE.
BLOCK-
HEAD.
IDIOT.
To Mr. Arima Kousei
Please take this, if it isn't too much trouble


Arima.
Thank you,

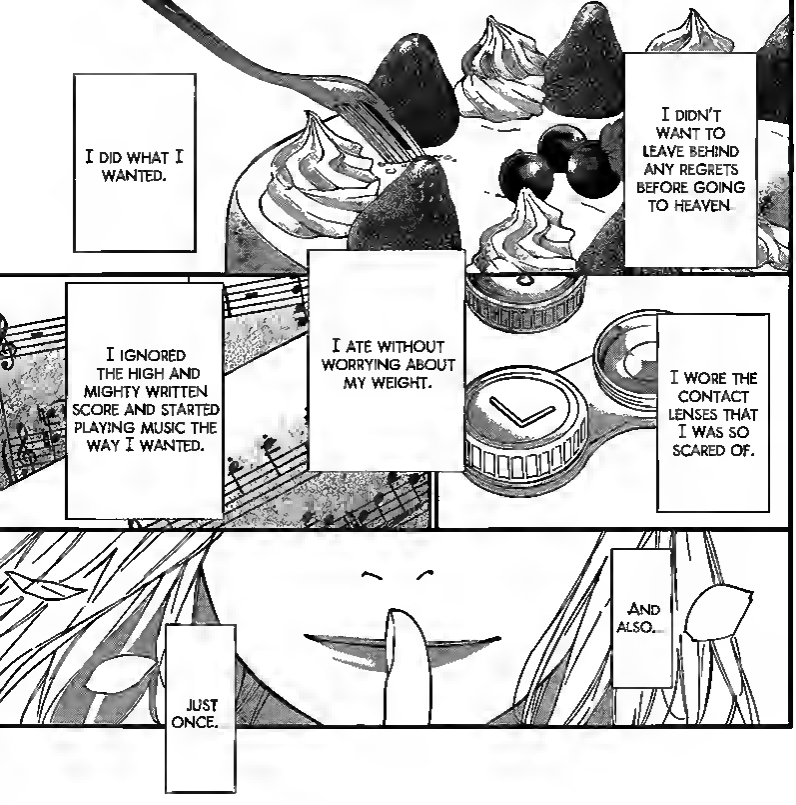
You gave color to Kaori's life.

I WAS OVERJOYED TO FIND OUT THAT WE WERE IN THE SAME MIDDLE SCHOOL.
HOW SHOULD I GO ABOUT TALKING TO YOU?
SHOULD I GO TO THE SHOP WITH YOU TO BUY BREAD?
BUT IN THE END,
I ONLY GAZED AT YOU FROM AFAR.
AFTER ALL,
YOU ALL
GOT ALONG FAR TOO WELL.
THERE WASN'T ANY SPACE
FOR ME TO JOIN IN...


I WENT THROUGH AN OPERATION AS A KID,
SO I HAD TO PERIODICALLY GO BACK FOR CHECKUPS
I ENDED UP COLLAPSING IN MY FIRST YEAR OF MIDDLE SCHOOL,
AND HAD TO REPEATEDLY GO IN AND OUT OF THE HOSPITAL.
THE AMOUNT OF TIME I SPENT THERE GREW LONGER AND LONGER
I BASICALLY NEVER WENT TO SCHOOL ANYMORE.
I KNEW VERY WELL THAT MY BODY
WAS NOT DOING SO WELL

ONE NIGHT.
I FOUND MY PARENTS
CRYING IN THE HOSPITAL WAITING ROOM.
THAT'S WHEN I KNEW I DIDN'T HAVE MUCH LONGER.
IT WAS AT THAT TIME
THAT I...

STARTED TO RUN.


I DID WHAT I WANTED.
I DIDN'T WANT TO LEAVE BEHIND ANY REGRETS BEFORE GOING TO HEAVEN.
I IGNORED THE HIGH AND MIGHTY WRITTEN SCORE AND STARTED PLAYING MUSIC THE WAY I WANTED.
I ATE WITHOUT WORRYING ABOUT MY WEIGHT.
I WORE THE CONTACT LENSES THAT I WAS SO SCARED OF.
AND ALSO...
JUST ONCE.

I TOLD A LIE.

I LIED THAT
MIYAZONO KAORI
WAS IN LOVE WITH WATARI RYOUTA.
What?!
ピロロロ
ピロロロ

AND THAT LIE
BROUGHT BEFORE ME

IT BROUGHT YOU TO ME.
ARIMA KOUSEI
25

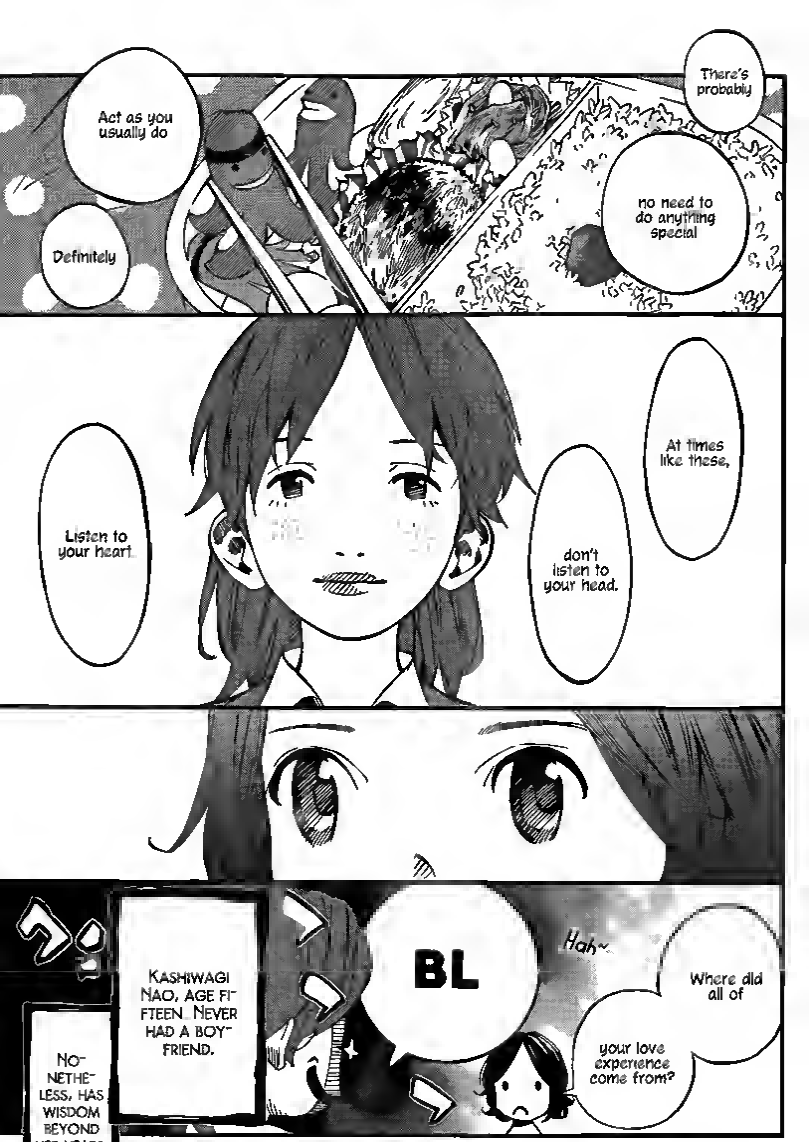
OUCH !!!
YOU PERV!
PLEASE APOLOGIZE TO WATARI FOR ME.
BEEP
HE'LL PROBABLY SOON FORGET ABOUT ME, ANYWAY
I WAS THERE FOR YOU THE OTHER DAY!!!
C'MON, JUST A LITTLE KISS!!!
WELL, IF IT'S WATARI,

Well, he's a fun friend
My Kaori-chan...
Sniff
I need someone earnest and whole-some.
Really, for me,
Please also apologize to Tsubaki-chan for me
I don't know what she would have done
I couldn't just ask for her to dire-ctly intro-duce me to you.
I mean...
I didn't want to cause problems, so there was one request I was never able to ask of her.
I'm a person who fo-llows the rules too closely.

WAS IN LOVE WITH YOU.
AFTER ALL TSUBAKI CHAN
THE ONLY ONES WHO DIDN'T KNOW WERE YOU
Hey, Kashiwagi.
EVERYONE KNEW ABOUT IT AGES AGO.
Um...
Can you go check on Kousei's condition?
See if he's properly eating?
AND TSUBAKI HERSELF.

Don't wanna.
It's pretty abnormal
Do it yourself.
for me to be the one to visit.
You're the insensitive one.
EH?!
YOU ICE QUEEN !!!
YOU'RE INSENSI-TIVE!!!
Kao-chan is...
The person he likes is gone
I'm sure he's feeling down
But...
Kousei

I don't really know
what I can do for him
Stupid Tsubaki
It's because you're an idiot.
Even if you use your empty head, it's hopeless.
Muscle head
Aren't you going too far here?
What have you guys been doing before now?
The times when Arima has been in pain?
What did you do?
The times when you've been in pain?
What did Arima do for you?


There's probably
no need to do anything special
Act as you usually do
Definitely
At times like these,
don't listen to your head.
Listen to your heart.
Where did all of
your love experience come from?
Hah~
BL
Kashiwagi Nao, age fifteen. Never had a boyfriend.
Nonetheless, has wisdom beyond her years.

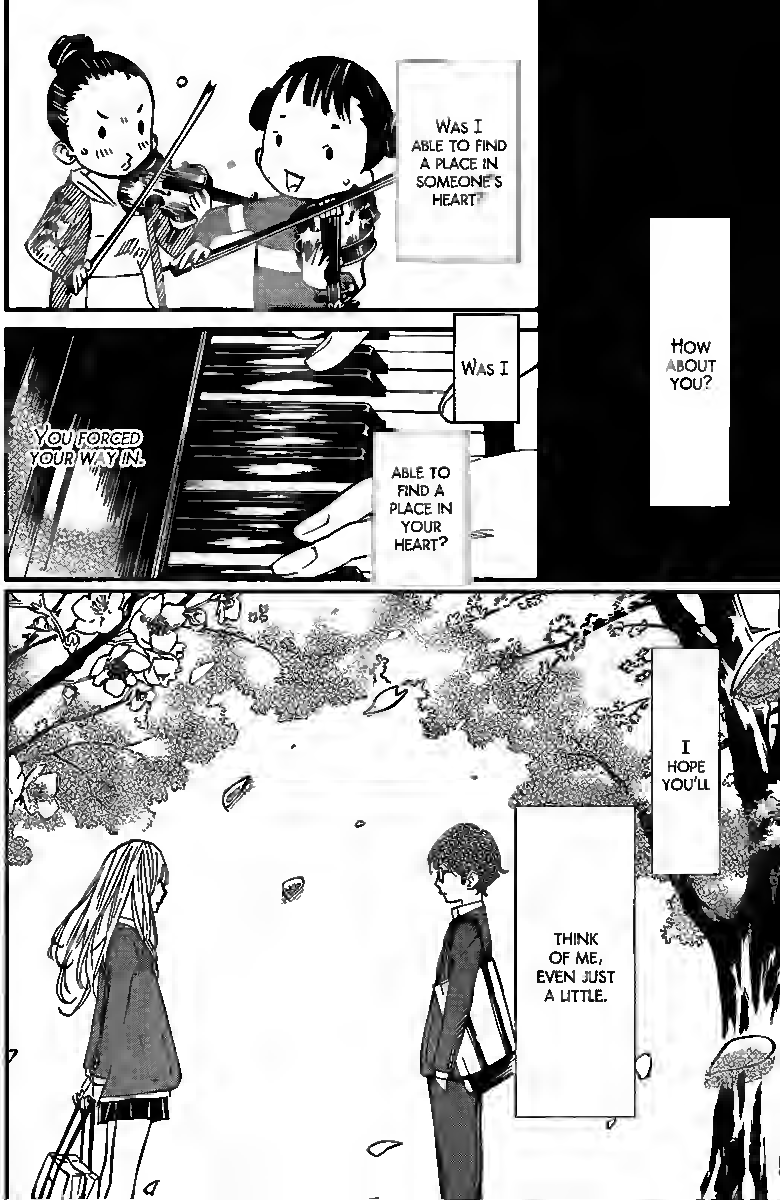
T/N: BOY'S LOVE, AKA YAOI

WAS DIFFERENT FROM MY IMAGINATION.
THE ARIMA KOUSEI THAT MY SHODDY LIE BROUGHT ME
MORE THAN I HAD EXPECTED,
YOU WERE GLOOMY
AND UNIMPRESSIVE
Gloom
AND STUBBORN
AND OBSTINATE
YOU PERVERT
MORE THAN I HAD EXPECTED, YOU WERE SOFT-SPOKEN
MORE THAN I HAD EXPECTED, YOU WERE MANLY
BUT JUST AS I HAD EXPECTED,
YOU WERE GENTLE AND KIND

WAS COOL AND REFRESHING
WHEN WE JUMPED OFF THE BRIDGE THAT RIVER WE FELL INTO
IT REALLY LOOKED LIKE A DELICIOUS BUN
WHEN WE GAZED AT THE MOON FROM THE MUSIC ROOM
I REALLY THOUGHT WE COULD WIN
WHEN WE RACED THAT TRAIN,
THE SNOW
REALLY RESEMBLES CHERRY BLOSSOM PETALS FALLING
HIDING IN THE SCHOOL AT NIGHT
THERE'S DEFINITELY SOMETHING
WE'RE HOPELESSLY TERRIBLE SINGERS
WHEN WE RODE THE BIKE TOGETHER SINGING TWINKLE TWINKLE LITTLE STAR
WE WERE TOTALLY OFF KEY.

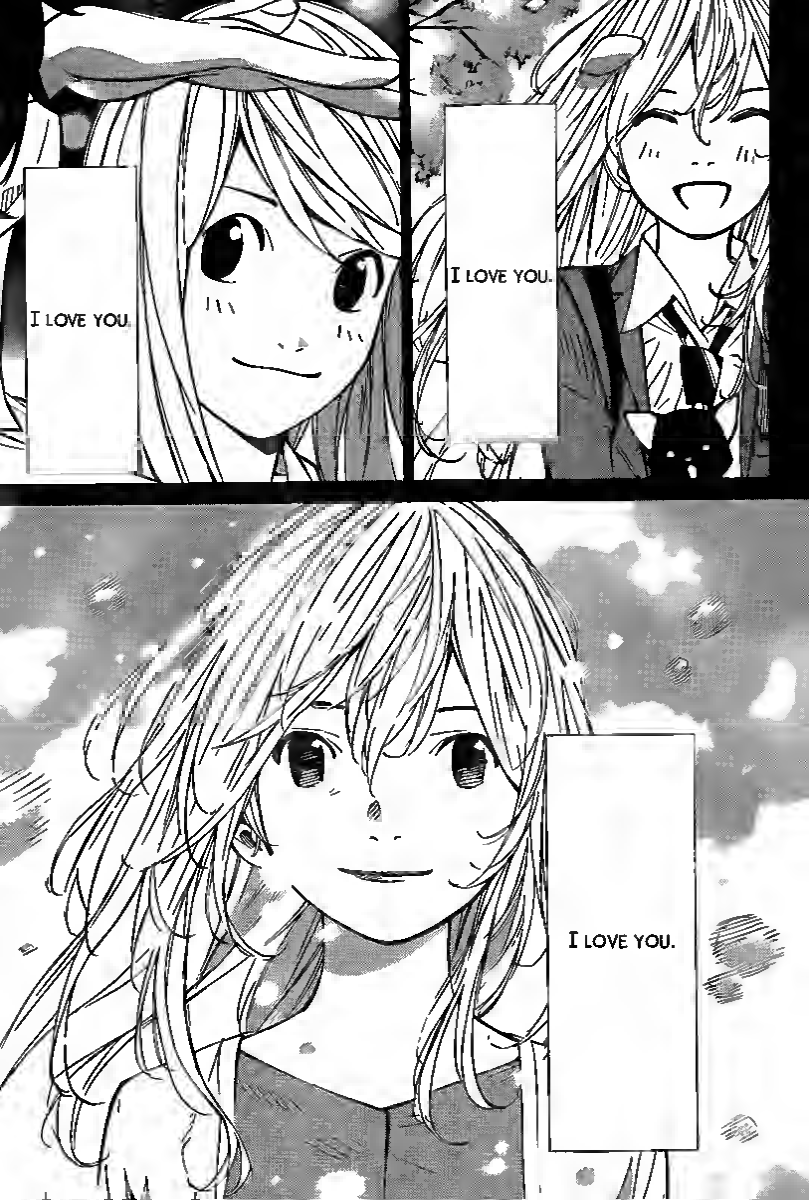
I'M A MUSICIAN,
IT FEELS STRANGE
BUT MY HEART IS FILLED WITH THINGS FROM OFF STAGE

MM.
You've grown up...
You've gained a level in attractiveness.
HAH !!!
I WAS THINKING THAT I WANTED TO PLAY PIANO LIKE MR. ARIMA.
I-I-I-IT'S NOT LIKE
SO CLICHE!
ALL THESE SMALL THINGS?
WHY IS IT THAT I JUST CAN'T FORGET
Not at all
ISN'T THAT STRANGE?


WAS I ABLE TO FIND A PLACE IN SOMEONE'S HEART?
HOW ABOUT YOU?
WAS I ABLE TO FIND A PLACE IN YOUR HEART?
YOU FORCED YOUR WAY IN.
I HOPE YOU'LL THINK OF ME, EVEN JUST A LITTLE.

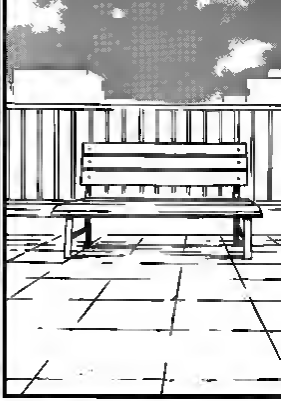
I DON'T WANT TO RESET WHAT WE HAD.
I WOULDN'T LET YOU.
PLEASE DON'T FORGET ME.
I WON'T.
YOU PROMISED!
I DID.
IF YOU FORGET ME...
I'LL JUST COME BACK AND HAUNT YOU...

I'M GLAD IT WAS YOU
I HOPE I DID.
DID I REACH YOU?
ARIMA KOUSEI


I LOVE YOU.
I LOVE YOU.
I LOVE YOU.

I love you.
I'M SORRY I HIT YOU SO MUCH.
I'M SORRY I COULDN'T FINISH
ALL OF THE CANE-
-E.
SORRY.
I'M REALLY SO, SO, SO
I'M SORRY FOR BEING SO SELFISH.

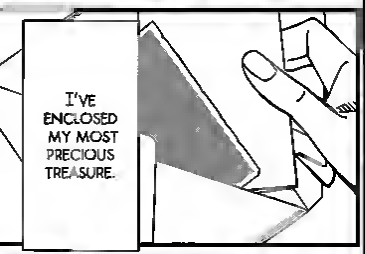
THANK
YOU.

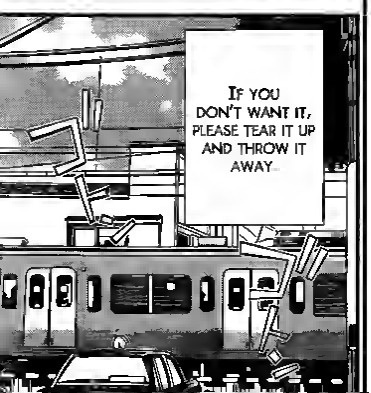


Miyazono Kaori

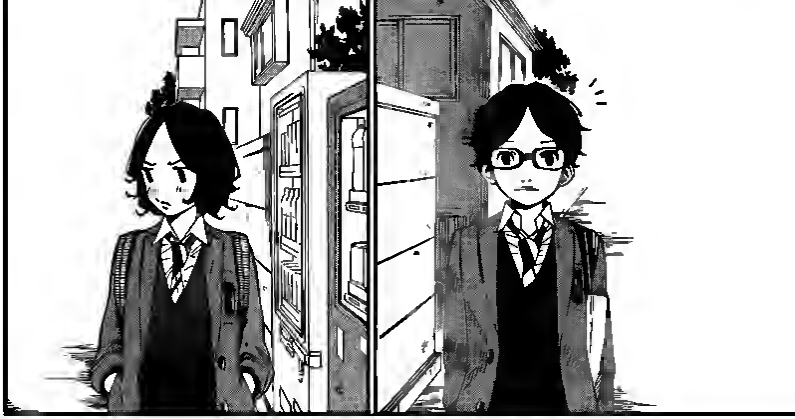
You're
being selfish.

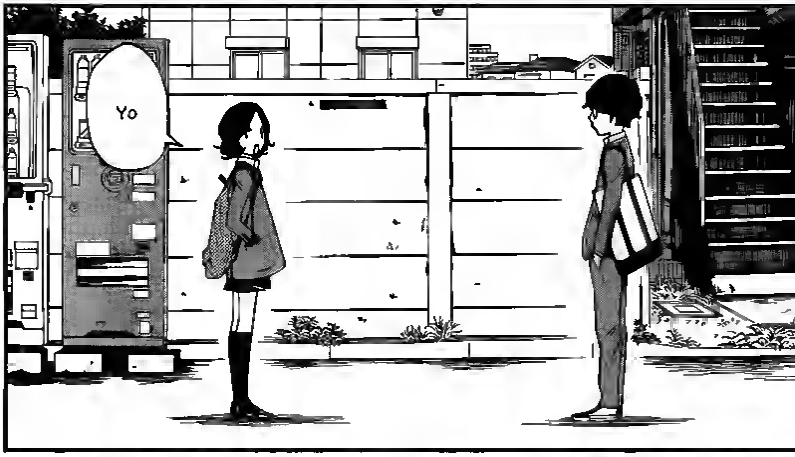
P.S.


I'VE ENCLOSED MY MOST PRECIOUS TREASURE.


IF YOU DON'T WANT IT, PLEASE TEAR IT UP AND THROW IT AWAY.

I'm the one who should be
thanking you.

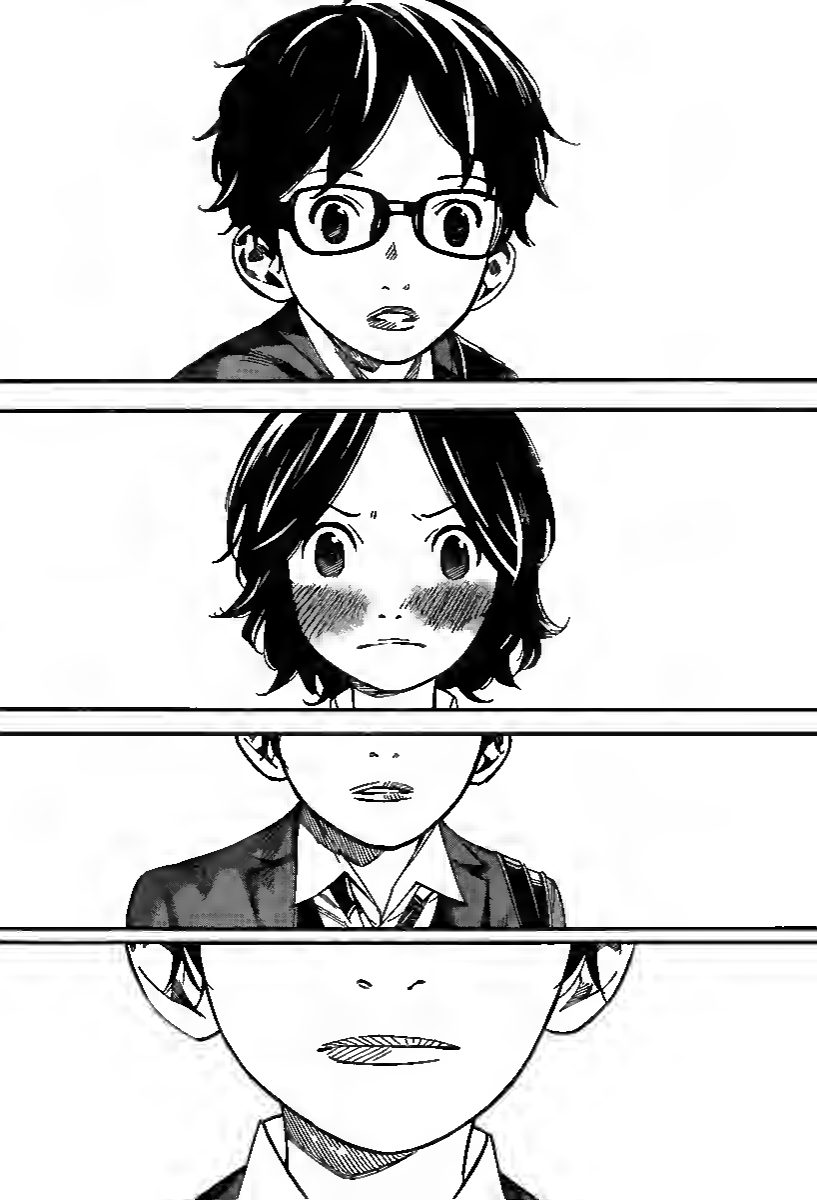



Yo

Yo.

UM...
AH...
UMM...
SPEAK!
GYAAA!
WHAT ARE YOU DOING?!
Shock!

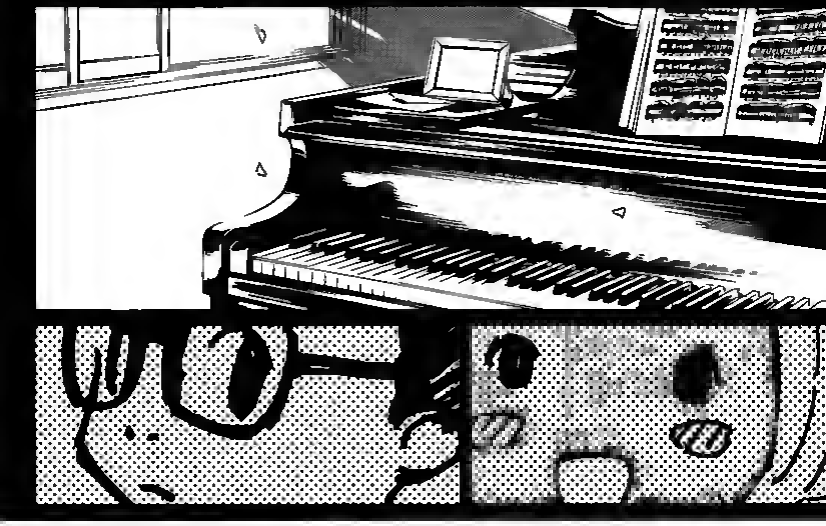
KOUSEI!
DON'T GO AND THINK THAT YOU'RE ALONE,
I'M GOING TO BE LIKE A SPIRIT HAUNTING YOU,
ALWAYS BY YOUR SIDE.
PREPARE YOURSELF!!!

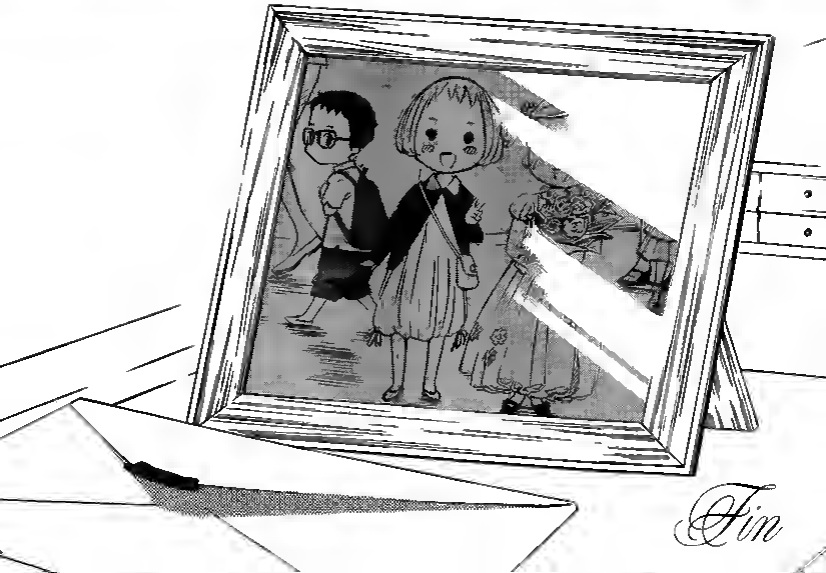


Clang
Clang
SPRING WILL
BE HERE SOON.

Screech!
Ah! A cat.
SPRING WAS WHEN I MET YOU.

A
SPRING
WITHOUT YOU
IS COMING.




Fin